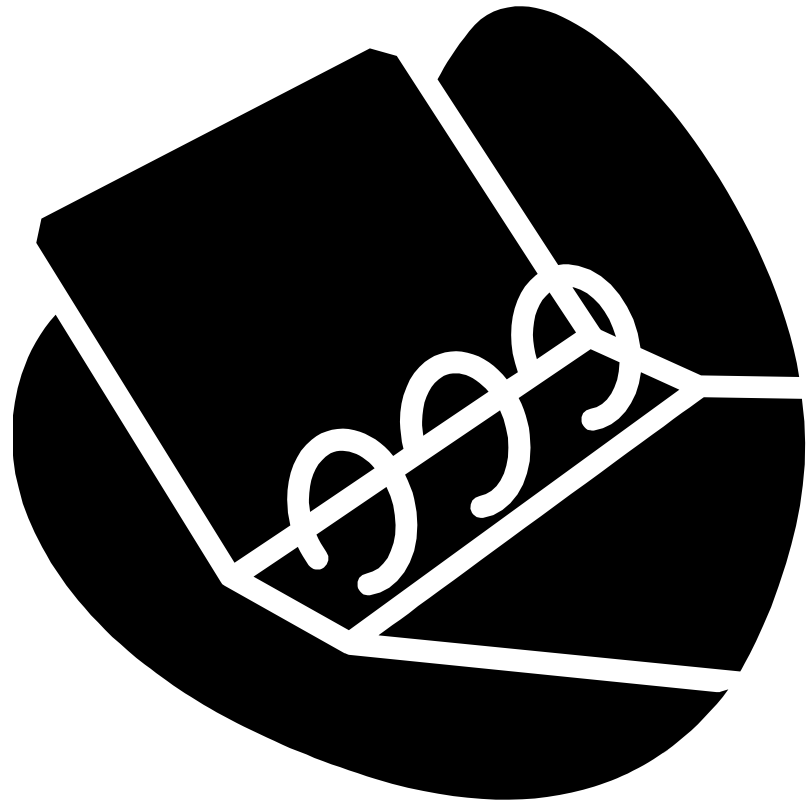


What Do We Do in the Notebook?

- ▶ Engage with our reading
- ▶ Explore our post-its
- ▶ Go beyond our post-its
- ▶ Keep track of ideas and thinking about a book



The kinds of things good readers do

- ▶ Predict
- ▶ Picture
- ▶ Make personal connections
- ▶ Ask questions
- ▶ Identify a problem
- ▶ Identify a solution
- ▶ Enjoy the author's craft
- ▶ Grow their vocabulary



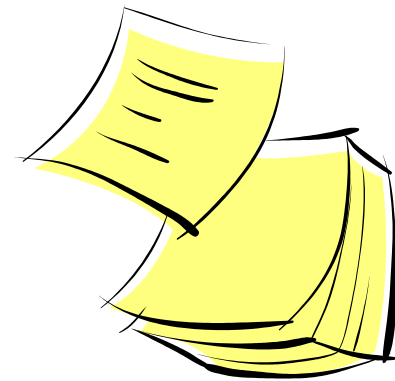
How to Start Your Reading Journal

- ▶ You will need a cover page for each book
 - ▶ A cover page can express what the book is about, what you feel about the book, major issues and themes from the book, etc.
- ▶ After the cover page...
 - ▶ Leave a few blank pages to transfer your post-its to from your book



After the Post-its

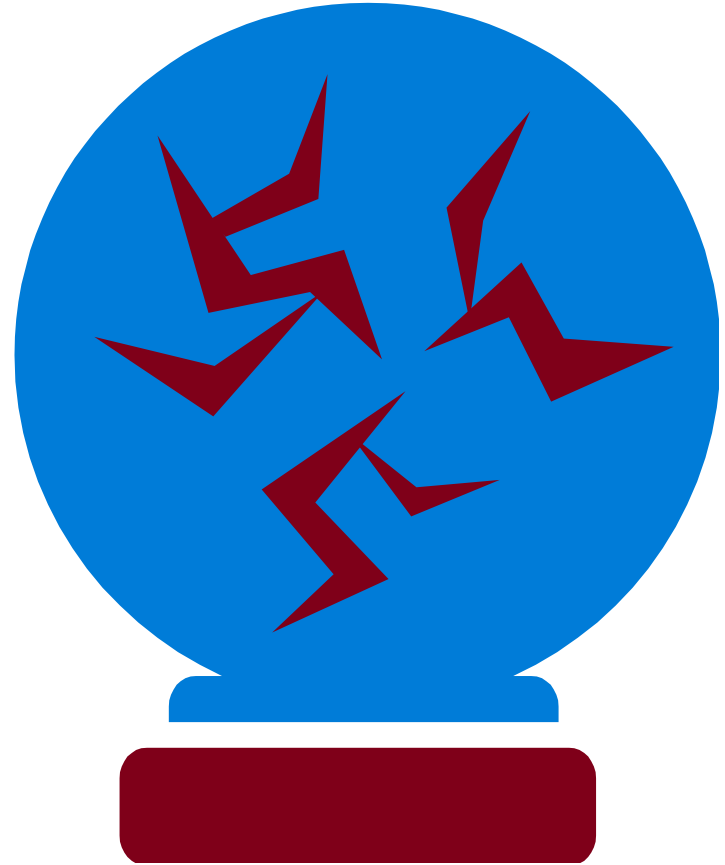
- ▶ In our readers' conversations we will expand or go beyond your thinking from some of your post-its.



Predicting

- ▶ I predict...
- ▶ In the next part...
- ▶ I think this is...

Always support why you think what you do -- what evidence from the text can you provide?



Picturing/Visualization

- ▶ I picture...
- ▶ I see...

You can write this out or feel free to be creative, draw...use your computer...bring in graphics, etc.



Making Personal Connections

- ▶ This is like....
- ▶ This is not like...
- ▶ This reminds me of...
- ▶ I started to think about...

These connections can be from your own life or other reading you have done.



Identifying a Problem

- ▶ I got confused when the author said...
- ▶ I am not sure of...
- ▶ I didn't expect...
- ▶ Some words I didn't know...
- ▶ I was distracted by...
- ▶ I lost track of everything but...
- ▶ I stopped because
- ▶ During this part I got stuck; it made no sense...



Identifying a Solution

- ▶ I made a diagram, drew a picture, or used another graphic organizer to understand...

Show me how you are understanding.
Be creative, colorful, experimental in showing your understanding of the book!



Asking Questions

- ▶ Sometimes I want to know what the character is thinking.
- ▶ Sometimes I want to know what the author is trying to tell me.
- ▶ Sometimes I want to know why the characters act the way they do.
- ▶ Sometimes I want to know what the perspective of the other characters might be (fiction), or what other experts would say on the topic (non-fiction).



Enjoying the author's craft

- ▶ Show not tell
- ▶ Literary devices
- ▶ Well-developed plot
- ▶ Well-developed, believable characters
- ▶ Profound, insightful themes
- ▶ A story that pulls you in and engages you
- ▶ A can't-put-it-down read



One way to do this: Quotation Analysis

- ▶ What quote or passage struck you as memorable or interesting and why?
- ▶ What point was the author making with the quote?
- ▶ What significance does it have to the meaning of the text?



Growing your vocabulary

- ▶ Most of the words you learn you will never directly look up in the dictionary!
- ▶ *How will you learn them?*

INFERENCE!

- ▶ *Read the text around the sentence. What are the clues to the word's meaning?*
- ▶ *Does the morphology help you determine its meaning?*
- ▶ *Keep a list of words you've learned in your reader's notebook. Revisit it occasionally.*



How do I know when to look up a word?

- ▶ How often does it appear?
- ▶ Can you use inference or skip the word and still understand what you're reading?
- ▶ What is the part of speech? (nouns that occur repeatedly and can't be almost certainly deduced from inference are often particularly important to look up).

