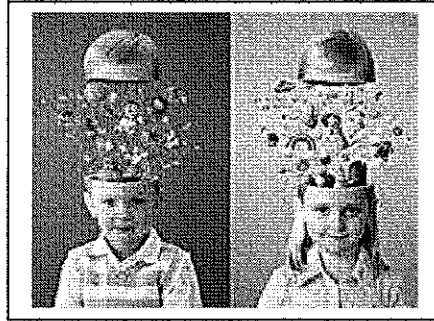


# Asking Questions, Adding Details



**Ask questions as a way to discover what's left out and what details might be added.**

1. Read the writing aloud to the class.
2. Audience listens carefully and jots down any questions they might want to ask the author.
3. Author leaves the room for a few minutes.
4. Students in class read the questions they wrote down, or think of new open-ended questions they'd like to ask the author when s/he returns. Open-ended questions are needed so that the writer will talk, not just say yes or no.
5. Practice the questions with the teacher.
6. Writer returns to the class.
7. Students ask the author their questions and get him/her talking about her writing piece.
8. The author brings a pencil or pen with her/him so if he/she decides there is something she wants to add to her story, she can mark it on her paper.
9. The author can share with the class what new information she'll add to her piece, or any other revisions she'll make as a result of their questions.
10. Class moves into small groups or sits with partners and read their pieces to each other. Partners create questions to ask the person about the piece.