

# Peer Revision - Narratives

Working with writing partners to improve our writing.

# Setting

- Where does the writer develop setting?
- How do they do it?
- Where do they need to develop it more?
- Is anything personified? Suggestions?
- Can you suggest a way to help make the setting a character?

# Dialogue

- Is there realistic dialogue?
- Is there any place where dialogue could add to the story?
- Is there any place where there is too much dialogue? Could it be replaced with description instead?

# Characterization

- Find two places where the writer develops a character.
- Do you know enough about the characters?
- Make a suggestion for how characterization could be added.

# Conflict

- What is/are the conflict(s).
- External or Internal or both?
- Is the conflict clear and a focal part of the narrative?

# Plot

- Is this a small moment or a summary?
- How is the conflict introduced?
- How does the conflict drive the plot?
- Can you identify the highest emotional point (climax?)
- Is there resolution? How does the writer resolve the conflict?

# Theme

- Can you identify a theme?
- What do you think it is?
- How is it developed?
  - Characters?
  - Conflict?
  - Setting?
- How could it be made stronger?

# Descriptive Writing

- Find three places where a more vivid verb can be used.
- Find three places where an awesome adjective could be used.
- Are there metaphors/similes?
- Suggest one place where a metaphor or simile can be used.
- Sensory Details?