

Power and Feed: end of novel assessment

Read the description of the feed on pages 48-49. Who has the power in the novel? Explain your position.

Violet contends on page 112 that only 73% of Americans have feeds. In the world of the feed, are people better off with or without one? Give at least two reasons to defend your position.

What is the significance of this quote: "Look at us! You don't have the feed! You are feed! You're feed! You're being eaten! You're raised for food! Look at what you've made yourselves!" (202)

Discuss how Anderson's use of language ties into a major theme in the novel.

In a consumer society, once things have outlived their usefulness, they tend to be discarded. How might this attitude affect the way people interact with one another? How might it affect the way they think of the past?

Read the final paragraph on page 290. How is Violet a symbol for the consumptive commercial lifestyle? (consider both the way Titus treats her at the end, and the way "they" - the industry - react when she has problems with her feed.)

Of the themes in the book *Feed*, which one seems the most pressing and important to you? Why, and what should we do as a world society to work with it?